



Italy at CERN

Geneva, 4 - 7 April 2017



*Rappresentanza Permanente d'Italia
Presso le Organizzazioni Internazionali di Ginevra*



ITALY AT CERN 2017

BEL CANTO ENSEMBLE

ROSARIA BUSCEMI soprano IVAN NARDELLI flute ANTONIO ARCURI clarinet
MASSIMO CELIBERTO horn ALESSANDRO VUONO piano
with the participation of MICHELE BRUNO bass

music by Gioacchino ROSSINI Gaetano DONIZETTI Giuseppe VERDI

CERN MAIN AUDITORIUM

Conseil Européen pour la Recherche Nucléaire (Building 31 - Route de Meyrin - Genève)

wednesday

APRIL 5th 2017 at 8:00 pm

FREE ADMISSION



BEL CANTO ENSEMBLE

Rosaria Buscemi soprano **Michele Bruno** bass
Ivan Nardelli flute **Antonio Arcuri** clarinet
Massimo Celiberto horn **Alessandro Vuono** piano

The *Bel Canto Ensemble* was born to promote the Italian musical culture all over the world.

It's very difficult to summarize in a few lines the success that this ensemble is having internationally. In just few years the *Bel Canto Ensemble* has performed in **over twenty five countries in Africa, America, Asia and Europe** (Belgium, Canada, Colombia, Croatia, Cyprus, Denmark, United Arab Emirates, France, Gabon, Germany, Malta, Morocco, Nigeria, Romania, Russia, Slovakia, South Africa, Sri Lanka, Sweden, Switzerland, Thailand, Turkey, Ukraine and Vietnam), host of **prestigious institutions, cultural and musical events**, which include *Dante Alighieri Society*, *Maison de Robert Schuman*, *Foundation of the Russian Culture*, *Opera Italia* in Moscow, *Italian Cultural Institutes* in Bratislava, Brussels, Lyon, Montreal, Moscow, Pretoria, Rabat and Stuttgart, *European International Film Festival* in Kaliningrad, *Italian Festival Week* in Abu Dhabi and Dubai, *Musical Society of Nigeria*, *Ministère de la Culture du Royaume du Maroc* and *National Theatre Mohammed V* in Rabat, *Superior Academy of Music and Arts* in Bratislava, *National Academy of Music "Nezhdanova"* in Odessa, *Național Academia de Muzica "Gheorghe Dima"* and *Universitatea Babeș-Bolyai* in Cluj-Napoca, *Leonardus Theatre* in Bogotá, *Gaulitana Festival of Music* in Victoria, *Chulalongkorn University* in Bangkok, *University of the Witwatersrand* in Johannesburg, *Reiss-Engelhorn-Museum* in Mannheim, *Italian Culture Week in the World* in Abuja, Lagos, Libreville and Port Harcourt, *KulturØen* in Middelfart and many others.

The *Bel Canto Ensemble* collaborated with a lot of **international artists** (such as Camilla Illeborg, Fatima Anyekema, John Eclou Lucien, Prisca Enyi, Alla Gavrilina, Zinaida Kovaleva, Zhang Miao, Åsa Nordgren, Joseph Oparamanuike, The Muson Choir, Emeka Nwoke-di and Huan Song); many **national newspapers, radio and televisions** (*The National*, *Libération*, *Inside Track*, *Gaulitanus*, *L'Union*, *The Next*, *This Day Live*, *Kreiszeitung Böblinger Bote*, *The Cyprus Weekly*, *Emisoara HJUT*, *Radio Nacional de Colombia*, *Javeriana Estereo*, *Da Nang Dien Tu*, *Bo Thong Tin Va Truyen Thong*, *Ho Chi Minh HTV7*, *Sud Ouest* and many others) reported the acclaim of the public for this original formula of concert and for a **project entirely Made in Italy, unique in the world**.

The *Bel Canto Ensemble* was honored in Libreville by the **High Patronage of the President of Italian Republic Giorgio Napolitano**.

www.progettobelcanto.com

GIOACCHINO ROSSINI

Sinfonia [IL BARBIERE DI SIVIGLIA]
La calunnia è un venticello [IL BARBIERE DI SIVIGLIA]

GAETANO DONIZETTI

So anch'io la virtù magica [DON PASQUALE]

GIOACCHINO ROSSINI

La danza [LES SOIRÉES MUSICALES]
Miei rampolli femminini [LA CENERENTOLA]

GAETANO DONIZETTI

Signorina in tanta fretta [DON PASQUALE]

GIUSEPPE VERDI

Sinfonia [NABUCCO]
Anch'io dischiuso un giorno [NABUCCO]
Infelice! E tuo credevi... [ERNANI]

GIOACCHINO ROSSINI

Sinfonia [IL SIGNOR BRUSCHINO]

GAETANO DONIZETTI

Della crudele Isotta [L'ELISIR D'AMORE]
Quanto amore [L'ELISIR D'AMORE]